



**Authorized Federal Supply Schedule
FSS Price List**

Contract Number:

47QRAA24D001U

Contract Period:

December 13, 2023 – December 12, 2028

GENERAL SERVICES ADMINISTRATION

FEDERAL ACQUISITION SERVICE MULTIPLE AWARD SCHEDULE

CONTRACTOR:

Golin/Harris International, Inc.
John Hancock Center
875 N. Michigan Avenue, Ste. 2700
Chicago, Illinois 60611-1822
Golin.com

BUSINESS SIZE/CLASSIFICATION:

Other than small, For-Profit Organization

CONTACT FOR CONTRACT ADMINISTRATION:

Jaime Northington
Vice President, Southeast Region
202-585-2606
jnorthington@golin.com

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through **GSA Advantage!** A menu-driven database system. The INTERNET address for **GSA Advantage!** is <http://www.gsaadvantage.gov>.

For more information on ordering go to the following website:
<https://www.gsa.gov/schedules>.

Price list is current as of December 13, 2023.

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ABOUT GOLIN

Golin is a full-service advertising, marketing and public relations firm founded in 1956 in Chicago, Illinois, and has grown today to include more than 1,700 employees in 50 offices around the world, with eight locations across the United States. A wholly owned subsidiary of the Interpublic Group of Companies (NYSE: IPG), Golin is a publicly held entity, with vast resources and expertise, safe and trusted systems, seamless engagement across the network of 25,000 employees and more than 200 companies that encompass IPG.

Golin throughout its history has been revered as an innovative agency and respected for delivering results for our clients. It's one of the reasons why we have among the longest tenured clients in the industry and among the most awarded. Golin was proudly named PRWeek's 2021, 2020 and 2019 Global Agency of the Year, and PRovoke Media's 2021, 2022 North America Large Agency of the Year. While our heritage is rooted in public relations, our work represents the spectrum of advertising and marketing. We were one of the first PR agencies to buy its own advertising agency rather than the other way around. It's also no surprise that Golin was the first-ever PR agency to be credited with "ideation," when the firm took home Gold and Silver Lions at the 2019 Cannes Lions Festival of Creativity.

At Golin, we create change that matters, earns attention and showcases the power of collaboration. Our clients span both the public and private sectors, with specialty focused practice groups spanning consumer, corporate, healthcare, social impact + inclusion and technology. We provide effective, nimble client solutions in key areas, with diverse, integrated team structures that includes:

- Content Creation and Production
- Campaign Development and Storytelling
- Crisis and Issues Management
- DE&I Counsel
- Digital Strategy
- Employee Engagement
- Executive Visibility
- Media Relations
- Media Training
- Influencer Marketing
- Paid Strategy
- Public Affairs
- Research, Data and Analytics
- Social Impact
- Social Media

Our public sector experience includes the production of some of the world's most effective and awarded behavior change campaigns for local, state and government agencies across the world, including the U.S. Centers for Disease Control & Prevention (CDC), the Federal Emergency Management Association (FEMA), and the U.S. Food

and Drug Administration (FDA), among others. For many other agencies, including the National Aeronautics and Space Administration (NASA), U.S. Postal and Postal Inspection Service (USPS/USPIS), Department of Health and Human Services (HHS) and the U.S. Navy Recruiting Command (USN), we've provided wide-ranging communications support that includes branding and messaging development, crisis communications, media training, media strategy and implementation and event support.

As a leading global communications firm, we create effective programs and memorable campaigns that drive awareness, action and meaningful change by ensuring that our efforts resonate with diverse audiences, including those who are impacted by health inequities. We blend our deep experience in public facing campaigns, science, clinical practice, policy communications and advocacy, and regulatory issues with creative consumer marketing, branding and industry leading technology.



						
MEASUREMENT TEAM OF THE YEAR 4 YEARS IN A ROW	CREATIVE EFFECTIVENESS	INNOVATION	BEST SOCIAL CAMPAIGN	BEST IN CONTENT	BEST IN PURPOSE	IDEA CREATION

**CREATIVE
EFFECTIVENESS**

CUSTOMER INFORMATION

SCHEDULE TITLE:	Multiple Award Schedule
CONTRACT NUMBER:	47QRAA24D001U
CONTRACT PERIOD:	December 13, 2023 – December 12, 2028
BUSINESS SIZE:	Large
CONTRACTOR:	Golin/Harris International Inc. John Hancock Center 875 N. Michigan Avenue, Ste 2700 Chicago, Illinois 60611-1822 Telephone: 312-729-4000 Fax: (312) 729-4010 Email: GovTeam@golin.com Website: www.golin.com
CONTRACTOR'S ADMINISTRATION SOURCE:	Ms. Jaime Northington Golin/Harris International, Inc. 777 Brickell Avenue Suite 1390 Miami, Florida 33131 Telephone: 202-585-2606 Fax: (312) 729-4010 Email: jnorthington@golin.com Website: www.golin.com
MARKETING REPRESENTATIVE:	Mr. Ian Abrams Golin/Harris International, Inc. 777 Brickell Avenue Suite 1390 Miami, Florida 33131 Telephone: 786-574-4214 Fax: (312) 729-4010 Email: iabrams@golin.com Website: www.golin.com

CUSTOMER INFORMATION (CONTINUED)

1a. TABLE OF AWARDED SPECIAL ITEM NUMBERS (SINS)

SIN	RECOVERY SINS	SIN DESCRIPTION
541613	541613RC	Marketing Consulting Services
541810	541810RC	Advertising Services
541810ODC	541810ODCRC	Advertising Services -Other Direct Costs
541820	541820RC	Public Relations Services
541910	541910RC	Marketing Research and Analysis
OLM	OLMRC	Order-Level Materials (OLM)

1b. LOWEST PRICED SERVICE AND PRICE FOR EACH SIN

Prices shown in price list are all net, all discounts deducted, and valid for all areas including worldwide. See Hourly Rates below.

1c. **HOURLY RATES:** The rates shown below include the Industrial Funding Fee (IFF) of 0.75%

SIN	AWARDED LABOR CATEGORY	GSA PRICE WITH IFF	MINIMUM EDUCATION AND YEARS OF EXPERIENCE
541910, 541810, 541820, 541613	Managing Director	\$345.59	Bachelor's Degree and 20 yrs. experience
541910, 541810, 541820, 541613	Executive Director - (EVP)	\$320.91	Bachelor's Degree and 15 yrs. experience
541910, 541810, 541820, 541613	Executive Director - (SVP)	\$315.97	Bachelor's Degree and 12 yrs. experience
541910, 541810, 541820, 541613	Director - (VP)	\$266.60	Bachelor's Degree and 10 yrs. experience
541910, 541810, 541820, 541613	Director	\$246.85	Bachelor's Degree and 8 yrs. experience
541910, 541810, 541820, 541613	Senior Manager	\$212.29	Bachelor's Degree and 6 yrs. experience
541910, 541810, 541820, 541613	Manager	\$162.92	Bachelor's Degree and 3 yrs. experience

SIN	AWARDED LABOR CATEGORY	GSA PRICE WITH IFF	MINIMUM EDUCATION AND YEARS OF EXPERIENCE
541910, 541810, 541820, 541613	Senior Associate	\$128.36	Bachelor's Degree and 2 yrs. experience
541910, 541810, 541820, 541613	Associate	\$123.43	Bachelor's Degree and 6 months experience
541910, 541810, 541820, 541613	Intern	\$69.12	High School Equivalent and 6 months experience

2. MAXIMUM ORDER: \$1,000,000 *If the best value selection places your order over the Maximum Order identified in this catalog/pricelist, you have an opportunity to obtain a better schedule contract price. Before placing your order, contact the aforementioned contractor for a better price. The contractor may: (1) offer a new price for this requirement; (2) offer the lowest price available under this contract; or (3) decline the order. A delivery order that exceeds the maximum order may be placed under the schedule contract in accordance with FAR 8.404.

3. MINIMUM ORDER: \$100

4. GEOGRAPHIC COVERAGE: Domestic, 50 states, Washington, DC, Puerto Rico, US Territories and to a CONUS port or consolidation point for orders received from overseas activities.

5. POINT(S) OF PRODUCTION: Chicago, IL

6. DISCOUNT FROM LIST PRICES: Government Net Prices (discounts already deducted) (see net hourly rate table above).

7. QUANTITY DISCOUNTS: .5% if greater than an order of \$1,000,000

8. PROMPT PAYMENT TERMS: Net 30 days (**Information for Ordering Offices:** Prompt payment terms cannot be negotiated out of the contractual agreement in exchange for other concessions)

9. FOREIGN ITEMS: None

10a. TIME OF DELIVERY: To be determined at Task Order level

10b. EXPEDITED DELIVERY: To be determined at Task Order level

10c. OVERNIGHT AND 2-DAY DELIVERY: To be determined at Task Order level

10d. URGENT REQUIREMENTS: To be determined at Task Order level

11. FOB POINT: Destination

12a. ORDERING ADDRESS: Golin/Harris International, Inc.
John Hancock Center
875 N. Michigan Avenue, Ste 2700
Chicago, Illinois 60611

12b. ORDERING PROCEDURES: See Federal Acquisition Regulation (FAR) 8.405-3.

13. PAYMENT ADDRESS: Golin/Harris International, Inc.
P.O. Box 74008247
Chicago, Illinois 60674-8247
14. WARRANTY PROVISION: Standard Commercial Warranty
15. EXPORT PACKING CHARGES: Not applicable
16. TERMS AND CONDITIONS OF RENTAL, MAINTENANCE, AND REPAIR (IF APPLICABLE): Not applicable
17. TERMS AND CONDITIONS OF INSTALLATION (IF APPLICABLE): Not applicable
- 18a. TERMS AND CONDITIONS OF REPAIR PARTS INDICATING DATE OF PARTS PRICE LISTS AND ANY DISCOUNTS FROM LIST PRICES (IF AVAILABLE): Not applicable
- 18b. TERMS AND CONDITIONS FOR ANY OTHER SERVICES (IF APPLICABLE): Not Applicable
19. LIST OF SERVICE AND DISTRIBUTION POINTS (IF APPLICABLE): Not applicable
20. LIST OF PARTICIPATING DEALERS (IF APPLICABLE): Not applicable
21. PREVENTIVE MAINTENANCE (IF APPLICABLE): Not applicable
- 22a. SPECIAL ATTRIBUTES SUCH AS ENVIRONMENTAL ATTRIBUTES (e.g. recycled content, energy efficiency, and/or reduced pollutants): Not applicable
- 22b. If applicable, indicate that Section 508 compliance information is available for the information and communications technology (ICT) products and services and show where full details can be found (e.g. contractor's website or other location.)
ICT accessibility standards can be found at: <https://www.Section508.gov/>. : Not Applicable
23. UNIQUE ENTITY ID: NZRLXSLYNV16
24. NOTIFICATION REGARDING REGISTRATION IN THE SYSTEM FOR AWARD MANAGEMENT (SAM) DATABASE: Registration valid until 7/10/2024

LABOR CATEGORY DESCRIPTIONS

Our title structure allows for there to be one or more specialty skills in the focus areas of: design, creative, research and analytics, account planning and management, event management and logistics, and/or paid and earned campaign dissemination across media channels within each labor category.

LABOR CATEGORY	DESCRIPTION	RATE
Managing Director	<p>Managing Directors, in addition to all the responsibilities of an Executive Vice President, have primary responsibility to manage the overall performance, profitability, and growth of their offices. They manage employees by making decisions regarding staffing, performance appraisal, training and development, and approve all staffing actions. In addition, responsibilities include developing senior level client relationships and helping to shape client communications strategies, events, and programs. They possess a level of expertise and experience that is recognized throughout the agency. These positions require a strategic, visionary, and creative thinker, who is well connected within the industry. They are leading the collaboration effort between practice areas and other Golin offices and teams, and Interpublic Group companies.</p> <p>Qualifications: Bachelor's Degree and 20 years' experience.</p>	\$345.59
Executive Vice President (EVP)	<p>The Executive Vice President (EVP) plays a critical role in determining the future and long-term success of the agency and its clients. They must have extensive experience within the agency arena, a broad understanding of all facets of marketing communications, a strong background crafting programs and campaigns, and significant experience managing budgets. They are dedicated to providing the best client service and possess a concrete history of taking visible action to provide, directly or indirectly, high-quality, strategic creative outcomes to clients. Each employee within this title will have one or more specialty skills in the areas of: design, creative, research and analytics, account planning and management, event management and logistics, and/or paid and earned campaign dissemination across media channels. They must have experience and a proven record in management and leadership of a large staff of communications professionals, including professional team building skills. They must have experience in and knowledge of P&L and operational management in agency business. They must have sound judgment and problem resolution skills, and demonstrate a high level of professionalism and business ethics. In addition, they should be able to juggle multiple and conflicting priorities.</p> <p>Qualifications: Bachelor's Degree and 15 years' experience.</p>	\$320.91

LABOR CATEGORY	DESCRIPTION	RATE
Senior Vice President (SVP)	<p>The Senior Vice President (SVP)/Executive Director plays a critical role in determining the future and long-term success of the agency. They oversee the overall health of clients' business, focus on efforts that achieve desired objectives, and consistently evaluate progress against deliverables, processes, staffing, measurement, and results. Each employee within this title will have one or more specialty skills in the areas of: design, creative, research and analytics, account planning and management, event management and logistics, and/or paid and earned campaign dissemination across media channels. They must have experience and a proven record in management and leadership of small-to-midsize teams of communications professionals, including professional team building skills. They promote a team of champions, foster diverse talent and partner with business affairs to accurately forecast, staff and scope for long-term work.</p> <p>Qualifications: Bachelor's Degree and 12 years' experience.</p>	\$315.97
Vice President (VP)	<p>The Vice President (VP)/Director is a trusted advisor to senior client executives and manages one large client or multiple account teams across an industry or location. They consistently deliver innovative ideas and recommendations and cultivate an inclusive team environment, inspiring and driving teams to excel. The VP is the critical bridge between the development of client strategies and the implementation of tactics that support those strategies. They will have one or more specialty skills in the focus areas of: design, creative, research and analytics, account planning and management, event management and logistics, and/or paid and earned campaign dissemination across media channels. They will oversee and lead account team financials, and staffing with accuracy, with an eye toward client service. They drive client results through the implementation of Golin's proprietary tools and lead to the engagement of subject matter experts in other disciplines.</p> <p>Qualifications: Bachelor's Degree and 10 years' experience.</p>	\$266.60

LABOR CATEGORY	DESCRIPTION	RATE
Director	<p>Directors serve a critical function on the account team as they are typically the day-to-day account lead and oversee the account team’s execution of deliverables and tasks. They frequently work with senior client executives in support of senior client leads, while identifying problems or risks and offering thoughtful and informed solutions. They know the ins and outs of a client’s brand and strategy, driving innovative work through analytical approaches that measure and assess programs.</p> <p>Directors will have one or more specialty skills in the focus areas of: design, creative, research and analytics, account planning and management, event management and logistics, and/or paid and earned campaign dissemination across media channels.</p> <p>They are effective day-to-day team leads, excellent communicators, providing guidance and mentorship while exemplifying client service.</p> <p>Directors work closely with finance to manage staffing, client budgets, and financials related to vendors for client activations, including paid media.</p> <p>Qualifications: Bachelor’s Degree and 8 years’ experience.</p>	\$246.85
Senior Manager	<p>As the first line of management within the agency, Senior Managers are responsible for executing the day-to-day client needs, tasks and team communications. They deliver client-ready media strategies, concepts, creative executions, recommendations and insights. Senior Managers build trusting relationships with clients by developing and selling ideas that solve business challenges.</p> <p>They will have one or more specialty skills in the focus areas of: design, creative, research and analytics, account planning and management, event management and logistics, and/or paid and earned campaign dissemination across media channels. Senior Managers often oversee multiple projects and teams with an eye toward growth in an area of expertise. They manage large teams and oversee the professional growth of multiple team members. Other responsibilities include recommending programs and activities coordinating with client’s goals, effectively delegating projects, offering counsel to team members and allocating agency resources to match client budgets.</p> <p>Qualifications: Bachelor’s Degree and 6 years’ experience.</p>	\$212.29

LABOR CATEGORY	DESCRIPTION	RATE
Manager	<p>Managers serve as day-to-day client support and contacts, overseeing the flow of deliverables and ongoing work for multiple account teams, including media, social, paid and influencer campaigns. They will have one or more specialty skills at manager level in the areas of: design, creative, research and analytics, account planning and management, event management and logistics, and/or paid and earned campaign dissemination across media channels. They identify trends and media insights, demonstrate effective people, project management skills, and manage the execution of small - medium activations.</p> <p>They also possess a strong understanding of the financial implications of budgets, expense reports, and time entry.</p> <p>Qualifications: Bachelor's Degree and 3 years' experience.</p>	\$162.92
Senior Associate	<p>Senior Associates provide support across multiple projects for one client or multiple account teams, managing the flow of the work and the execution of key tasks and deliverables. They perform fundamental PR tasks including media outreach and media materials development, develop monitoring, analytics and evaluation reports and provide meeting support and coordination.</p> <p>They will have strong writing and communication abilities, as well as relationship management skills. Senior Associates will possess skills in one or more of the areas of: design, creative, research and analytics, account planning and management, event management and logistics, and/or paid and earned campaign dissemination across media channels.</p> <p>They track their time and deliverables closely, demonstrating a basic financial understanding of the business.</p> <p>Qualifications: Bachelor's Degree and 2 years' experience.</p>	\$128.36

LABOR CATEGORY	DESCRIPTION	RATE
Associate	<p>Associates execute the basic and fundamental tasks of marketing and public relations work. They typically work on multiple projects for one client or smaller projects for multiple account teams. Their tasks often include media materials and list development, meeting notes, media monitoring, status reports, event staffing and workplans, media buying, trafficking, monitoring, and listening, and community management. The role is focused on developing the necessary skill sets for public relations.</p> <p>They will begin mastering skills in one or more of the areas of: design, creative, research and analytics, account planning and management, event management and logistics, and/or paid and earned campaign dissemination across media channels.</p> <p>Associates are expected to begin learning about the business of the agency, accounts of the agency, and the dynamics of the marketplace.</p> <p>Qualifications: Bachelor's Degree and 6 months' experience.</p>	\$123.43
Intern	<p>The Intern role is an entry-level, temporary position. They provide support to team members on multiple accounts. Interns are assigned a variety of projects which may include, but are not limited to, media relations, research, any type of research for client accounts, database development, editorial calendar development, preparing for and attending brainstorm sessions, limited design, copy writing, paid media placement, production trafficking, production assistance, and assisting on other special projects.</p> <p>Qualifications: High School Equivalent and 6 months' experience.</p>	\$69.12

OTHER DIRECT COSTS:

SIN(S)	SUPPORT PRODUCT /LABOR (ODCS)	ODC DESCRIPTION	UNIT OF ISSUE	CEILING PRICE TO GSA (INCLUDING IFF)
541810ODC	Advertising	Playlist Coordination, Ongoing Optimization and Content Launch	Per Task	\$230,834.27
541810ODC	Artwork	Creating Design aspects on Promotional Materials	Per Task	\$8,033.83
541810ODC	Athletes & Personalities	Services of Spokesperson to act as a spokesperson to promote the Program	Per Task	\$30,226.70
541810ODC	Audio News Releases	News Release in Support of Specific Events	Per Task	\$17,128.46
541810ODC	Audio Production	Production of Songs or other Audio Material in support of specific events	Per Task	\$7,304.79
541810ODC	Broadcast Services	Support the national or local celebrity influencer planning, vetting and execution process	Per Task	\$528,967.25
541810ODC	Catering	Food mailer box will be customized to client's specifications and branding will be utilized based on timing and costing.	Per Task	\$18,769.29
541810ODC	Clipping Services	Press clipping to help determine how many times a certain company has been mentioned in either print, online, or broadcast media.	Per Task	\$9,314.86

SIN(S)	SUPPORT PRODUCT /LABOR (ODCS)	ODC DESCRIPTION	UNIT OF ISSUE	CEILING PRICE TO GSA (INCLUDING IFF)
541810ODC	Events	Mobile Marketing Unit including travel and set/up	Per Task	\$52,926.95
541810ODC	Graphics	Graphic Design on Promotional Materials	Per Task	\$16,215.42
541810ODC	Group Meetings	Design Meetings to accomplish set up for conferences	Per Task	\$29,642.98
541810ODC	Illustration	Design and production of material, corresponding packaging materials, testing, photography and distribution of materials to recipients	Per Task	\$949.92
541810ODC	Mailing Lists	Outreach to members via direct mail reminders	Per Task	\$5,037.78
541810ODC	Media Buy	Media provider for services to educate the public via purchase of various tv, radio spots	Per Task	\$353,017.63
541810ODC	Media Tour	A series of one-on-one interviews, usually conducted on one day with broadcast media - television, radio and online - to promote your brand, cause or campaign.	Per Task	\$24,534.01
541810ODC	News Release	Press release to share newsworthy information with the media or the public	Per Task	\$12,146.30
541810ODC	Photography	Advertising photography is a type of photography that focuses on taking pictures for high-impact advertisements.	Per Task	\$20,151.13

SIN(S)	SUPPORT PRODUCT /LABOR (ODCS)	ODC DESCRIPTION	UNIT OF ISSUE	CEILING PRICE TO GSA (INCLUDING IFF)
541810ODC	Press Kits	An information package provided for members of the media to promote events, organizations, products or candidates	Per Task	\$6,194.59
541810ODC	Professional Services	Expertise to ensure that the company remains in compliance with the law	Per Task	\$637,783.38
541810ODC	Promotional Materials	All printed, written, and graphic means of promoting a business, mainly through the company's name and logo	Per Task	\$130,982.37
541810ODC	Publication Materials	Any newspaper, magazine, shopper, outdoor advertising facility, poster, direct mailing, brochure, internet site, campaign sign, or any other form of printed or electronic general public political advertising.	Per Task	\$546.85
541810ODC	Radio Production	There are three stages in program production process, i.e., pre-production, production and post-production. While planning is required at every stage, extensive planning is required at the pre-production stage when the program is conceived, and all the necessary preparations made.	Per Task	\$9,042.82

SIN(S)	SUPPORT PRODUCT /LABOR (ODCS)	ODC DESCRIPTION	UNIT OF ISSUE	CEILING PRICE TO GSA (INCLUDING IFF)
541810ODC	Rent- Equipment	All Units which are sold or leased, or held for sale or lease, by any Assignor to one or more third persons.	Per Task	\$3,901.94
541810ODC	Rent-Facility	Property containing dwelling units intended to be leased to persons who occupy the dwellings as their residences	Per Task	\$19,726.70
541810ODC	Research	A systematic process of marketing research conducted to improve the efficiency of advertising.	Per Task	\$25,843.83
541810ODC	Royalties and Licensing Costs	A licensing fee can also refer to money paid to the owner of intellectual property (such as a song, an invention, or a brand name) for the right to use that property.	Per Task	\$9,068.01
541810ODC	Satellite Media Tour	A PR technique used to connect brands with consumers by conducting a series of television, radio and online interviews.	Per Task	\$38,795.56
541810ODC	Security - Stewarding	Responsible for carrying out data usage and security policies as determined through enterprise data governance initiatives.	Per Task	\$10,166.25

SIN(S)	SUPPORT PRODUCT /LABOR (ODCS)	ODC DESCRIPTION	UNIT OF ISSUE	CEILING PRICE TO GSA (INCLUDING IFF)
541810ODC	Signage/Banners	Any type of graphical representation or displays with an objective to convey information or a message to an audience.	Per Task	\$258,725.44
541810ODC	Site Fees	Fees incurred in listing, advertising, distributing, marketing, posting and selling Customer's items, search terms or information to Channels.	Per Task	\$18,589.42
541810ODC	Talent Fees	Payments made to Performing Artist(s) in compensation for services.	Per Task	\$201,511.34
541810ODC	Trade Shows	An event where companies in a particular industry gather to showcase their products and services.	Per Task	\$18,639.80
541810ODC	Transcripts	Transcripts are a textual representation of the spoken content in video and audio files.	Per Task	\$100.76
541810ODC	Video Production	The entire process of creating a video.	Per Task	\$156,171.28
541810ODC	Website Services	A type of internet software that use standardized messaging protocols.	Per Task	\$13,939.55
541810ODC	Photographic - post production	All the work being done after a photo shoot has taken place.	Per Task	\$5,037.78

SIN(S)	SUPPORT PRODUCT /LABOR (ODCS)	ODC DESCRIPTION	UNIT OF ISSUE	CEILING PRICE TO GSA (INCLUDING IFF)
541810ODC	Photographic Production	What happens on set or place right now; it is what you are doing when you are revolving around your camera and capturing photos or videos.	Per Task	\$55,499.53
541810ODC	Social Media Monitoring	The tracking of online brand mentions and the subsequent responding of them.	Per Task	\$50,377.83
541810ODC	Web Hosting	The process where a web hosting provider stores and maintains website files and applications on a server to make its customers' websites accessible on the internet.	Per Task	\$37,783.38
541810ODC	Hotel Event Quote	The cost to book a group of hotel rooms that include all of the amenities that are included in the standard room price.	Per Task	\$36,725.44



CONTRACTOR:

Golin/Harris International, Inc.
John Hancock Center
875 N. Michigan Avenue, Ste. 2700
Chicago, Illinois 60611-1822
Golin.com

BUSINESS SIZE/CLASSIFICATION:

Other than small, For-Profit Organization

CONTACT FOR CONTRACT ADMINISTRATION:

Jaime Northington
Vice President, Southeast Region
202-585-2606
jnorthington@golin.com